Email: studio@simonandrew.com/
Web: http://www.simonandrew.com/

SOLO SHOWS selected:

Upcoming solo shows at The Mira Godard Gallery, *Toronto, Canada* & The Wallace Gallery, *Calgary, Canada*.

2011	Great Atlantic Art Galleries, Cornwall, U.K.
2010	The Seascape Gallery, Godalming, U.K.
2008	Goldie Gallery, Greene Ave., Montreal, PQ
	The Art Gallery of Windsor, Windsor, ON
2001	The Edward Day Gallery, Kingston, ON
2000	Nancy Poole Gallery, Toronto, ON
1999	The Edward Day Gallery, Kingston, ON
	Nancy Poole Gallery, Toronto, ON
	The Danielson Gallery, Toronto, ON
1998	The Edward Day Gallery, Kingston, ON
	The K.A.A.I., Kingston, ON
1995	The Edward Day Gallery, Kingston, ON
	The James Baird Gallery, Saint Johns, NF
	The Art Gallery of Windsor, Windsor, ON
1994	Agnes Etherington Art Centre, Kingston. ON
	Nancy Poole Gallery, Toronto, ON
1992	Nancy Poole Gallery, Toronto, ON
1990	The Dryden Street Gallery, London, U.K.
	The Bedford Hill Gallery, London, U.K.
	Oxford University, U.K.
1988	The Long Gallery, Newcastle, U.K.
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GROUP SHOWS selected:

Upcoming group show The Belgrave Gallery, *St Ives, U.K.* & The Mira Godard Gallery, *Toronto, Canada*

2044	The Toyonte International Art Fair Toyonte ON
2011	The Toronto International Art Fair, Toronto. ON.
	Eton College, Windsor, U.K.
	"Interiors" Mira Godard Gallery, <i>Toronto, ON.</i>
	The Wallace Gallery, <i>Calgary, Alberta</i> .
2010	December Show, Mira Godard Gallery, Toronto, ON
	Simon Andrew and Mungo Powney, Badcocks Gallery, Newlyn, Cornwall, U.K.
	The Wallace Gallery, Calgary, Alberta.
2009	Six Printmakers, The National Association of Cuban Writers and Artists Centre,
	Ceinfuegos, <i>Havana, Cuba</i>
2008	Exposures- Agnes Etherington Art Centre, Kingston, ON
	3 Artists-Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON
	Joan Ferneyhough Gallery, North Bay, ON
	The Edward Day Gallery, <i>Toronto, ON</i>
	Robert Macklin Gallery, Kingston, ON
2006	Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON
	Beckett Gallery. Scollard Street, Toronto, ON

"Waxworks" Goldie Gallery, Greene Ave., Montreal, PQ

2005	Art Project Gallery. Exchange Tower., <i>Toronto, ON</i> "Metal on Metal" (two Person show) Lonsdale Gallery., <i>Toronto, ON</i> Lipman Gallery, Queen Street, <i>Toronto, ON</i>
2004	Loch Gallery. Hazelton Ave., <i>Toronto, ON</i>
2003	Agnes Etherington Art Centre, <i>Kingston, ON</i>
2003	M.F.A.R.C., Kingston, ON
2002	Vancouver Access Artist Run Centre, Vancouver, B.C.
2001	Bishop Phillpot Gallery, Cornwall, U.K.
	The K.A.A.I., Kingston, ON
2000	John B. Aird Gallery , <i>Toronto, ON</i>
	Badcocks Gallery, Cornwall, U.K.
	Micheal Gibson Gallery, London, ON
1999	The Hamilton Art Gallery, Hamilton, ON
	The Art Gallery of Windsor, Windsor, ON
	Agnes Etherington Art Centre, Kingston, ON
1996	The Edward Day Gallery, Kingston, ON
1995	The Art Gallery of Windsor, Windsor, ON
	The Edward Day Gallery, Kingston, ON
	The Hamilton Art Gallery, Hamilton, ON
	Agnes Etherington Art Centre, Kingston, ON
1994	The Edward Day Gallery, Kingston, ON
	The K.A.A.I., Kingston, ON
	The Art Gallery of Windsor, <i>Windsor, ON</i>
	The Hamilton Art Gallery, Hamilton, ON
	Agnes Etherington Art Centre, Kingston, ON
1993	The Edward Day Gallery, <i>Kingston, ON</i>
1991	Agnes Etherington Art Centre, Kingston, ON
	Penwith Gallery, Saint Ives, Cornwall, U.K.
1990	National Hunting Inc. Competition. Mall Galleries, London, U.K.
1989	The Polytechnic Gallery, Newcastle, U.K.
	Laing National Landscape Show. The Mall, London, U.K.
1988	Edinburgh College of Art and Newcastle University, U.K
	Riverside Gallery, Newcastle, U.K.
1987	Newcastle & The Slade School of Art, London University, U.K.
1986	Newlyn Gallery, Cornwall, U.K.

EDUCATION:

1987 Newcastle University .U.K. B.A. (Hons.) Fine Art.

1987 1989 M.F.A. Newcastle University, U.K.

RESIDENCIES:

The Vermont Studio Center, *Johnson, Vermont, U.S.A.*The Pouch Cove Foundation, *St. John's, Newfoundland. Canada.*

GRANTS & AWARDS:

The Lawrence Atwell Award, for painting, London, U.K.
The Laing National Landscape Competition, First Prize - Northern Region, London, U.K.
K.A.A.I. juried show. Best Painting, Kingston, ON
Ontario Arts Council
Ontario Arts Council Exhibition Assistance Grant
Vermont Studio Center - Full Fellowship Award
Stevenson's Paints Painting Award, TOAE.

Exposures- Agnes Etherington Art Centre, Kingston, ON. First Prize.

COLLECTIONS:

The Ontario Municipal Employees Retirement Service

Glaxo Wellcome

Hewlett Packard

Redpath Sugar

HDvision

McKinsey & Co.

The Moving Picture Ball, Hollywood, California, USA.

Borden Elliot

Legacy's Corporation

Canadian Business Development Bank

Mel Gibson, worked with Mel Gibson producing paintings for the film 'The Man without a Face'

Windsor Casinos Ltd.

Fidelity Investments

Stantive Solutions

Sun Micro Systems

Tragically Hip 'Day for Night' CD cover

Her Majesty The Queen in Right

Alberta Securities Commission

The City of Ottawa, Ontario, Canada.

BIBLIOGRAPHY selected:

Simon Andrew- "A Visual Conversation" *Art of England* magazine –November 2010 "Double delight as duo exhibit at gallery" *The Cornishman* – August 19th. 2010 *Sarah Pitt* "Paintings exude a strong sense of place" *The Western Morning News* – August 20th 2010

Greg Burliuk, "Bunch of Fans" Queen's Journal

"Artist's work reaches a Hip" Whig Standard - September 24th. 1994

Mary Steer, "Artist's work decorates Hip album" Kingston this Week - September 17th, 1994 Mary Steer, "Artist made famous through movie" Kingston this Week - July 20th, 1994 Mary Jo Hughes, "Simon Andrew: Witness" Currents, volume 10 - number 3 - May to June, 1994

Julie Turbide, "Out of the blue" Maclean's Magazine - August 9th, 1993

David Barber, "Artist's works 'star' in Mel Gibson Movie" Whig Standard Standard August 27th, 1993

"Brush with an Artist' The Journal U.K. - April 1989

"Shades of Success" The Journal U.K. - April 1989